

**Jodhpur RIFF Scheduled Program
24th to 28th October 2018
(open format listing)**

24th OCTOBER

CHILDREN'S FOLK MORNING

8.30 am to 2.00 pm

Veer Durga Das Memorial Park, Masuriya

Entry free - for school groups only

Jodhpur RIFF presents a wondrous morning of music, dance, storytelling and more for Jodhpur's young ones, featuring:

Kachi Ghodi - A dance form, central to which is a colourful dummy-horse in which men in elaborate costumes dance rhythmically to beating drums, under a large umbrella **Chhatar Kotla** - while a singer narrates the exploits of the Bhavaria bandits of Shekhawati.

Bahrupiya - The artful, disguise specialist and performer par excellence – the ultimate con-man!

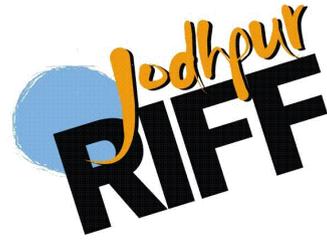
Kawa Circus - One of India's earliest Rajasthani circus featuring numerous traditional artists of Rajasthan

Jogi Kalbeliya Nritya – The Kalbeliya dance is probably the best known of all Rajasthani dance forms. Snake worshippers and charmers, the Jogi Kalbeliya are masters in everything to do with snakes – in fact, their dance moves are based entirely on the fluid movements of snakes.

Young musicians from the Langa community – The Langa are a professional musician community. They are either '*sarangiya*' Langa, who can sing and simultaneously play the exquisite *Sindhi sarangi* - or the '*surnaiya*' Langa, who play the *algoza* and other woodwind instruments. Trained by their '*ustad*', the young, budding masters of the community will share their music and inspire school children as they continue to uphold the legacy of their forefathers.

Phad – an ancient form of folk painting, now slowly dwindling, presented along with the dramatic storytelling that accompanies the revelation of these scrolls.

Kavad - The enchanting world of kavad is where a beautifully illustrated box opens out like Alice's wonderland telling stories both old and new. The storyteller or *kavadiya bhat* unfolds each panel, narrating mythological and historical stories with the music of the Kalbeliyas.



Chang Nritya - Native to the Shekhawati region of Rajasthan, this exclusively male dance will make you reverberate to the beats of the *chang* (daff drum), *ghunghroo*, *manjira* and *bansuri*. Watch the dancers make beautifully rhythmic patterns to the deep sounds of the *chang*.

OPENING NIGHT - CITY CONCERT

7.30 pm to 10.00 pm

Jaswant Thada

Open to all, entry free

Jodhpur RIFF's festivities will be kicked off by a two and a half hour variety program of traditional Rajasthani music, also featuring excerpts from our main stage performances and ending in a rousing finale with drummers and dancers.

The concert opens with **Lakha Khan Manganiar**, a legendary folk singer and sarangi maestro. Though the sarangi is not a traditional Manganiar instrument, he has put his own stamp on their traditional repertoire with his mastery of this instrument.

A group of talented young musicians from the Barmer and Jaisalmer districts will be performing next. They truly are **Thar ke Sitaare**. This group will present a short excerpt from a longer programme which will be featured in the Desert Lounge at Rao Jodha Park.

Shafi Sopori, a mesmerising Sufi singer from Kashmir, also featured in our Main Stage performances, will be taking the stage as well some of our **international artistes**.

The finale will feature a special collaboration between **a drum section** with the *dusha* (traditional war drum) and the *dhol* (double sided drums) and a select few dance forms of Rajasthan such as the **Chari, Jogi Kalbeliya** and **Agni Bhawai** dancers.

25th, 26th and 27th OCTOBER

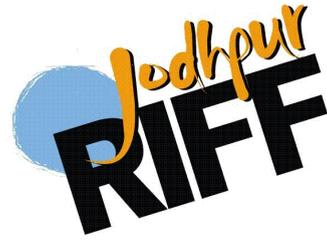
FORT FESTIVITIES

10.00 am to 5.00 pm

Throughout Mehrangarh Museum

Entry for Museum ticket holders and Jodhpur RIFF Full Festival/ Day Pass holders

Taste the myriad flavours of a variety of traditional dance forms reflecting the distinctive root traditions of Rajasthan including:



Chang Nritya – a charming, captivating dance, with men swaying and grooving while playing a round frame-drum called ‘*Chang*’.

Derun Nritya – dedicated to Gogaji (the Lord of Snakes), this is a pan-community dance tradition performed to the primal beats of the *derun* (*damru*). Watch Murad Khan’s party from Hanumangarh perform this evocative dance-ritual.

Gair– a talented group from Jasol (Marwar) perform the martial-looking *Gair*, a form in which dance meets martial arts... brightly clad dancers in flaring raiment move in formation while mock-fighting with long sticks.

Gavari of Mewar– a troupe of Bhil performers from Mewar who perform musical street theatre that explores themes of worship of their Devi, mythology, history and biting political satire.

Bhils of Vagad– catch a glimpse of the lesser known music and dance forms of this tribal community from the Vagad cultural region of Rajasthan. Truly unexpected!

25th OCTOBER

RIFF Dawns with the Meghwal of Marwar

5.30 am to 7.30 am

Jaswant Thada (outside Mehrangarh Fort)

Free access for valid donor pass holders only (full festival and day pass)

Rs.100/- entry fee for non pass holders

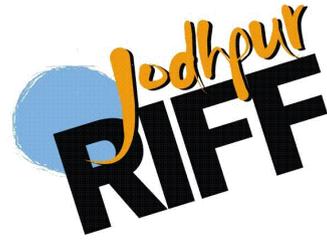
The Meghwals of Marwar herald in the first dawn at Jodhpur RIFF, every year.

Early in the day, a serene morning, the melodic drone of the ‘*Tandura*’, the beat of the *Jhanjh/ Manjira* (small-paired cymbals) and the rhythm of the *Dholak* create the mood for the meditative strains of the *bhajans* of the Meghwal community. This year we have the exquisitely meditative and masterful **Mahesha Ram, Bhallu Ram and Tamachi Ram** singing the poetry of popular poets of their community and Rajasthan.

Note : There will be free guided walks available in the Rao Jodha Desert park after each dawn concert.

JODHPUR RIFF DANCE BOOTCAMPS

Jodhpur RIFF presents its very first rustic dance ‘bootcamps’, facilitated by noted trainer and danseuse Ada Kyra. Short, intense and very rigorous, these camps will give participants an experiential insight into the movements and practice of these dance forms.



DANCE BOOTCAMP I

Kalbeliya and Ghoomar Nritya

8.30 am to 10.00 am

Chokelao Bagh (Mehrangarh Fort)

Entry free for Full Festival and Day Pass holders only

Kalbeliya & Ghoomar are two well-known, magnificent traditional dance forms having their roots in Rajasthan.

Ghoomar, originally a Bhil tribal dance in praise of Goddess Saraswati, is now a popular, 'must have' in any Rajasthani family celebration. It typically involves delicate wrist movements and performers twirling while moving in and out of a wide circle (the word ghoomna means "twirling around" and is the basis of the word ghoomar). The Kalbeliya dance form can be equally delicate or vigorous. It is the traditional dance of the Kalbeliya community, emulating the movements of snakes.

We invite you to embrace the rustic beauty of these dances in the company of Samdha and Deepika Kalbeliya... learn some key arm and wrist movements, spins.. celebrate those twirling waists and let loose... in the musical air of Jodhpur RIFF!

Participant requirements: Free, flowing comfortable clothing... T-shirts or long, loose shirts or blouses, stretchable and loose track or harem pants or long skirts. A hand towel.

Please Note:

Each Kalbeliya & Ghoomar session is a stand-alone; participants can come for any one session.

All three boot camps have limited capacity.

Please wear appropriate clothing.

Do carry your own wiping material (towel, wet wipes, etc.). Be prepared to sweat! It is a boot camp!! No prior dance experience required.

No observers will be allowed, just the participants.

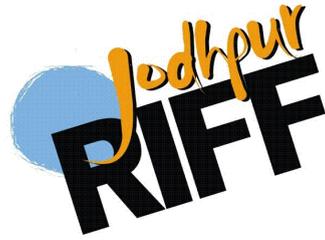
IN RESIDENCE I

11.15 am to 1.15 pm

Chokelao Bagh (Mehrangarh Fort)

Music of Kashmir

Drawing on its rich musical and Sufiyana heritage Shafi Sopori (a passionate, talented Kashmiri singer), Mohammed Muneem (singer-songwriter, poet and composer and frontman of *Alif*) and melodious vocalist Vibha Saraf give us a glimpse of their love and experience of Kashmiri music. They will be talking about



the different musical traditions of Kashmir, what music means to Kashmiris and how music creates the space for dialogues to happen when it is needed most.

Jodhpur RIFF's interactive session series give the audience a rare opportunity to meet fascinating artists from various root traditions. The sessions encourage visitors to engage with them and chat about various folk instruments, forms and communities through their performances, demonstrations and facilitated interactions. As more and more of Rajasthan's and India's rich traditional cultural heritage disappears Jodhpur RIFF puts the spotlight on some of our remarkable music forms and traditions nearing extinction.

LIVING LEGENDS

5.45 pm to 7.15 pm

Near Dhana Bhiyan Chatri (Mehrangarh Fort)

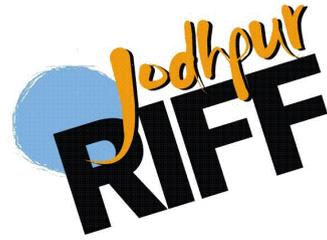
Suguna Jogi (vocals)

Suguna Jogi hails from the village of Samrau, near Jodhpur. She belongs to the *Jogi* community, who have traditionally been experts on snakes, their handling, capture and care. This is the community from which the popular Kalbeliya dance form comes and she is one of the senior-most custodians of the vocal traditions that accompany the dance. Suguna ji is among the last few people alive who remember the ancient musical forms that are sung before the dancers begin to perform. In spite of setbacks in her personal life, Suguna ji continues to perform across the globe with passion and verve. She has a charming but powerful presence and her voice is as unique as the art form she keeps alive.

Dapu Khan (kamaicha)

Dapu Khan ji is an stalwart of the Kamaicha. Hailing from the village of Bhadli, near Jaisalmer he has been a regular presence at the Queen's Palace in Jaisalmer fort for the last three decades. He comes from the Miraasi community, who believe they are descended from the Gandharva musicians who performed in Indra's court. Dapu ji was taught to play the kamaicha by his father. The story goes that the entire neighbourhood would come to a standstill when the young Dapu played in the evenings. He has gone on to continue to learn about the instrument and his musical lineage as well as teach it to his son and nephews and others who want to learn to keep this instrument alive. He has enthralled audiences from all over the world at Jaisalmer fort. He has won the admiration and patronage of the Jaisalmer royal family, the Rajasthan Tourism board and many others for his skill and dedication to his heritage.

In its present form, the Kamaicha has 10-17 strings and is played with a bow. A typical Kamaicha is made of mango wood, its rounded resonator 'tumba' is covered with goatskin. The playing strings (3-4) are made of goat intestine - 'roda' and 'joda' while the other 14 sympathetic strings are made of steel, called 'jhara'.



The Kamaicha is different from its Iranian counterpart called 'Kamanche' (a spiked fiddle with a smaller body and no resonant strings). The Kamaicha's bow is prepared from 'Khejari' wood and horse tail hair. Occasionally, small bells (ghungroo) are attached to the bow to produce a rhythmic jingle along with the notes.

MOODY RIFFS

Main stage performances

8.00 pm onwards

Old Zenana Courtyard (Mehrangarh Fort)

Music of the Kalbeliyas with Mohini Devi

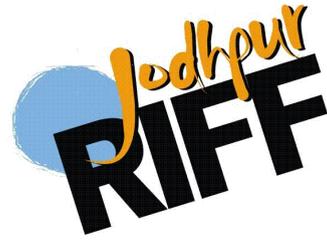
Mohini Devi will open the Main Stage performances of this year's festival with a presentation of traditional Jogi (also known as the Jogi Kalbeliya) music. Mohini ji is an enthralling singer who hails from the Jogi community in Daijar, near Mandore. She is one of the few female singers left who carries on what used to be a robust musical tradition in the community. The women of the gypsy-like Jogi community used to sing along with the serpents the community is famous for handling. When the practice of catching and raising snakes were outlawed under wildlife preservation laws the women slowly began dancing to represent the snakes that were an integral part of their culture. Over time the Kalbeliya dance form has overshadowed the musical traditions of the Jogis, with only a few women left who remember and perform these disappearing songs. What is also remarkable is that not many women vocalists can match the high pitch of the *been* (*pungi*), the reed-like instrument which is a hallmark of the Jogi Kalbeliya, the way Mohini ji can. Her astoundingly unique voice and passionate presence make for a wonderful performer.

Makan Ashgvari

Makan Ashgvari refuses to be categorized. A singer-songwriter, actor, director and teacher living and working in Tehran, his sound is as eclectic as his passions – combining electronica with spoken word, jazz and pop, he takes his audiences on a journey as personal as it is communal. He puts the Persian sounds of his heritage (the poetry, music, folk forms and instruments) into frames that evokes his own modern day experiences of growing up in Teheran. He has been performing with rock bands such as *Dash*, with the jazz band *Naima* and with the independent experimental music band *Bomrani*. He has worked with theatre directors such as Sajad Afsharian and Hamid Pourazari and directed his own theater productions with musicians and actors.

Kashmiri Sufiyana with Shafi Sopori

Shafi Sopori is a dynamic and mesmerising Sufi singer from Sopore, Kashmir. His passion for music sustained him through a turbulent and financially precarious childhood. His talent was recognised but the



opportunities to further them were few and far between. By dint of sheer passion and hard work he is known today as one of the finest Sufi singers from Kashmir. His penchant for Kashmiri folk and Sufi gayaki combined with his mesmeric swaying and enthusiasm during his performances make him a delight to listen to and watch.

DESERT LOUNGE (all acoustic, traditional – from Rajasthan)

11.30 pm onwards

Rao Jodha Desert and Rock Park (adjacent to the lower car park of Mehrangarh Fort)

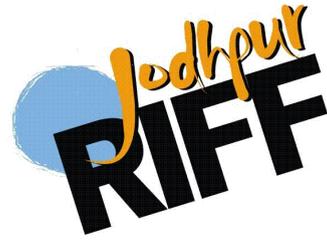
Jodhpur RIFF presents 'Desert Lounge' in the Rao Jodha Desert Park, just outside the Mehrangarh Fort - an unusual, acoustic, moon-lit rustic experience under the stars with musicians in this stark yet beautiful environment.

The night begins with vocalist **Sumitra**, a hugely popular singer who specialises in bhajan sangeet and other forms of traditional Rajasthani music. She's been featured at JRIF and other festivals in India and abroad and has collaborated with spectacular composers and performers like Ram Sampath. Her husky alto and powerful throw will create a magical ambience under the moonlit desert night.

She will be followed by **Mehfil-e-Thar**, a motley group of extremely talented artistes from the Barmer and Jaisalmer districts who will present a rare repertoire of songs on nature, changing seasons, love and the events and celebrations that mark important milestones in the lives of desert dwellers. It will be a rare glimpse into the way music and life are so highly integrated in these communities.

Please note: *The meeting point for the Desert Lounge for all audiences is in the Mehrangarh Fort lower car park at 10.45 pm or at the entrance to the Rao Jodha Park at 11.00 pm. The walk to and from the performance space is approximately 10-15 minutes from the lower car park: first on the road to the Rao Jodha Park entrance (5 minutes) and then in the park itself (5-8 minutes) – so please wear decent shoes for walking!*

Please carry something warm (it gets chilly); hot drinks & light refreshments are available for purchase. As the music is acoustic (non-amplified) and the space is intimate, any noise might make it hard to hear vocalists and distract fellow audience members. We would greatly appreciate it if the audience refrained from chatting and speaking on phones during the performance. You could step away from the seating area to do so.



26th OCTOBER

RIFF Dawns with Hidayat Husain Khan

5.30 am to 7.30 am

Jaswant Thada (outside Mehrangarh Fort)

Free access for valid donor pass holders only (full festival and day pass)

Rs.100/- entry fee for non pass holders

Hidayat Husain Khan is the youngest son of Ustad Vilayat Khan and has music in his blood. His is a rare musical brilliance that allows him to effortlessly cross musical genres and styles. An exquisite sitar player and vocalist well-versed in the 'Gayaki ang', a unique rendition where voice blends with the instrument, Hidayat Husain Khan carries the torch of a coveted lineage spanning seven generations of outstanding vocal and instrumental court musicians.

JODHPUR RIFF DANCE BOOTCAMPS

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DANCE BOOTCAMP II

Kalbeliya and Ghoomar Nritya

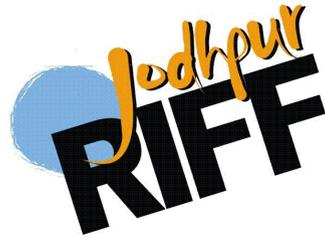
8.30 am to 10.00 am

Chokelao Bagh (Mehrangarh Fort)

Entry free for Full Festival and Day Pass holders only

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Participant requirements: Free, flowing comfortable clothing... T-shirts or long, loose shirts or blouses, stretchable and loose track or harem pants or long skirts. A hand towel.

Please Note:

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IN RESIDENCE II

11.15 am to 1.15 pm

Chokelao Bagh (Mehrangarh Fort)

The poetry of Meera Bai - with folklorist C. P. Dewal, Sumitra, Mahesha Ram and others

The legend of Meera Bai and Rajasthan are deeply connected. What kind of a connection is it? How have the oral and musical traditions of Rajasthan and India been influenced by Meera and vice versa? How have different communities in Rajasthan brought Meera into their musical and historical traditions?

These questions and more will be explored by artistes from the Meghwal, Manganiar and Kamad communities (among others), in conversation with renowned folklorist Padma Shri C. P Dewal.

MOONRISE SESSION

5.30 pm to 7.00 pm

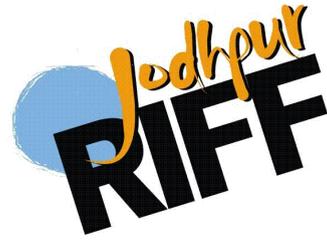
Jaswant Thada

Free access for valid donor pass holders only (full festival and day pass)

Rs.100/- entry fee for non pass holders

Manesha A Agarwal (vocals)

Accomplished Jaipur-based vocalist **Manesha A Agrawal** returns to Jodhpur RIFF (last seen in our first festival in 2007) serenading us under the rising moon with songs of love, longing and celebration in the



traditional *maand gayaki*. This is a classical style of Rajasthani music similar to the *thumri* or *dadra*. Manesha's sound training in both Hindustani and *maand* make her performances an auditory treat for the listener.

STRINGS AND BEATS

Main stage performances

8.00 pm onwards

Old Zenana Courtyard (Mehrangarh Fort)

The Legendary music of the Langa

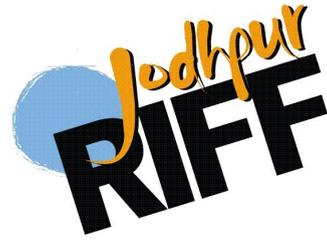
Every year JRIFF has attempted to showcase the particular musical traditions of one of the diverse communities of Rajasthan. This year we bring together the most senior and respected maestros from the Langa community for a performance resplendent with their virtuosity, talent and passion - in their repertoire and in their instrumental prowess. The Langa are a community of professional musicians trained as genealogists and singers, playing the inimitable *sindhi sarangi* (a unique stringed instrument) and wind instruments such as the *algoza*, *murli*, etc. The programme features the legendary **Kader Khan Langa** on the *sindhi sarangi* and vocals, **Nek Mohammed Langa** and **Bundu Khan Langa** on vocals, **Noor Mohammed Langa** on the *sindhi sarangi*, **Meherdeen Langa** on the *sindhi sarangi*, *murli* and *sataara* and **Asgar Khan Langa** on vocals and harmonium. These veterans will be joined by promising young artists from the Langa community as well.

Ana Pinhal (vocals)

All the way from Portugal, **Ana Pinhal** brings to India the sweetly melancholic repertoire of the *fado*. *Fado* is an oral tradition of music from Portugal which is usually characterised by longing and sadness. It is an intense experience that draws the listener into the inner world of the singer and the story. Ana is a renowned *fadista* who brings her wide experience and passion for this art form, with additional experience in a variety of other form - as a trained Bossa Nova singer and later as backing vocals for *Boite Zuleika*, a band based in Porto; as a co-founder, with Francisco Almeida (flamenco guitar), of the *Fado Violado* project - a project that intertwines *fado* and Flamenco.

Wouter Kellerman

Winner of many South African Music Awards and a two-time Grammy nominee and winner in 2016, world renowned flautist and music composer, **Wouter Kellerman** performs with his band at Jodhpur RIFF 2018, consolidating his collaboration with young Rajasthani artists that began three years ago. Kellerman has focused his attention on roots, world and jazz music, exploring the versatility of his instrument and drawing from the deep tribal and folk traditions of Africa, fusing them with classical and contemporary sounds. He



will be joined by **Dharra Khan** on the *kamaicha*, **Bhutta Khan** on vocals, **Zakir Khan** on *khartals*, **Shakur Khan** on the *algoza* and *morchang*, **Idu Langa** on the *algoza* and **Papa Mir** on the *dholak*.

Alif

Alif - the first letter of the Arabic Urdu script, signifying oneness, the mystical and the unseen. These are some of the interpretations the band brings forth in their poetry and sound. Based in Pune and founded by **Mohammed Muneem**, this is a band that brings lived experience to the stage. Muneem is a vocalist, poet, an MBA and artiste from Kashmir. Deeply influenced by the folk music of Kashmir, he is the inspiration for the band and its sound-both soothing and haunting. Formed in 2008, Alif's poetry and music is relevant and bold. When masterfully blended with Alif's distinctive genre-defying contemporary and ethnic sound, the experience is profound. Winner of numerous awards (IRRA award "Best Music Production" for *Like a Sufi*; Winner of the Dada Saheb Phalke Film Festival 2018's "Best Music Video" for *Lalnawath*) Alif is an experience that both stirs and stills the soul- and ultimately, sets you free. Muneem is joined by **Hardik Vaghela** on keyboards, **Chaitanya Bhaidkar** on guitars, **Karan Chitra Deshmukh** on percussion and **Amit Gadgil** on bass.

CLUB MEHRAN

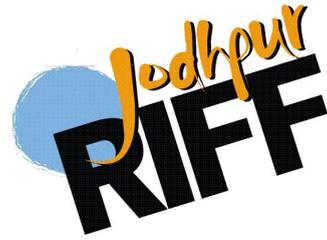
11.30 pm onwards

Salimkot

Entry for full festival or day pass holders only

Jose Marquez (*latin and Afro-beat inspired electronic world rhythms*)

Jodhpur RIFF is honoured to present **Jose Marquez's** India festival premiere appearance at Club Mehran. Los Angeles DJ/Producer Jose Marquez's musical influence is a result of being brought up on a stable diet of Latin and World Music. Always intrigued by electronic sounds, Jose's mission has been to fuse his love of world rhythms with the dance floor. Jose indeed succeeded when he burst onto the scene in 2010 with memorable remixes and edits of artists such as Celia Cruz, Nina Simone, Oumou Sangare and many others. Since then, he continues to travel the globe uniting nations on the dance floor with his signature sound performing at major clubs and events such as Djoon (Paris), Global Fantasy (Athens), Solid Garage (Toronto), DEEP (Los Angeles), Crossroads (NYC), etc. He is a groovy, in-the-pocket, make-you-move DJ!



27th OCTOBER

RIFF DAWNS

“Saar ke Sur” with **Pempe Khan** (*surnai*), **Asin Khan Langa** and **Dharre Khan Manganiyar** (*sarangi, kamaicha, vocals*)

5.30 am to 7.30 am

Jaswant Thada (outside Mehrangarh Fort)

Free access for valid donor pass holders only (full festival and day pass)

Rs.100/- entry fee for non pass holders

Pempe Khan will be starting this unique dawn concert with the plaintive notes of the *surnai* welcoming the morning. This maestro has enthralled audiences at RIFF for many years and is being featured in a premiere solo performance. This will be followed by a unique jugalbandi between young ustads **Asin Khan Langa** on the *sindhi sarangi* and **Dharra Khan Manganiyar** on the *kamaicha*. This is the first time such a focussed collaboration has taken place and they will be singing and playing devotional music from both communities traditionally used to greet the dawn, such as *prabhaati, heli, fakiri* and *bhajans*, along with **Talab Khan** on vocals and **Firoz Khan** on dholak, and will deliver the *saar* or essence of their folk traditions.

BELLY DANCE BOOTCAMP

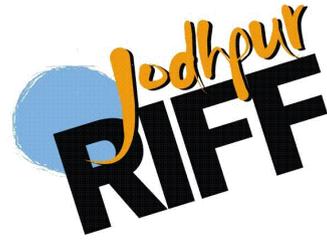
8.30 am to 10.00 am

Chokelao Bagh (Mehrangarh Fort)

Entry free for women Full Festival and Day Pass holders only

Entry for women above the age of 12 only

Jodhpur RIFF invites you to the wonderful world of the belly dancer, one which carries an unique vibe as the dancer gently unleashes a divine feminism from within while discovering and exploring the sensual movements of her body. The grounded, graceful and gifted danseuse Ada Kyra will not only teach you the techniques of belly dancing but will also share the philosophy behind the origin of this dance form. An introduction to various style of belly dance such as the oriental, the tribal, the khaliji, the taqseem and more... get ready to shed all your inhibition and some calories thanks to some intense hip shimmies, snake arms, maya, chest isolations... come and rediscover your body and soul!



Participant requirements: *Free, flowing and 2-piece comfortable clothing... tight T-shirt or spaghetti strap tops. A stretchable bottom like track pants, harem pants or skirts. A hand towel.*

Please Note:

The Belly Dancing session is for women only.

All three bootcamps have limited capacity.

Please wear appropriate clothing.

Do carry your own wiping material (towel, wet wipes, etc.). Be prepared to sweat! It is a boot camp!! No prior dance experience required.

No observers will be allowed, just the participants.

THE ROUNDHOUSE SESSIONS

5:30 pm to 8:00 pm

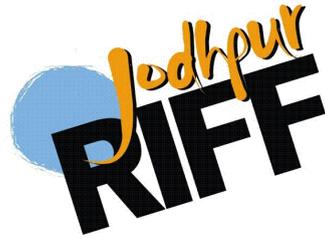
Chokelao Bagh (Mehrangarh Fort)

Bush Gothic

Bush Gothic, performs their unique oeuvre of sung-stories as dusk descends on the fort. Defiantly modern, achingly old, this daring Australian bush band from Melbourne perform songs of criminal women and desperate men from an era of transportation, adventure and gold. Fiddle-singer and band leader Jenny M. Thomas has been described as an 'Edgy rising folk star'. Along with double bassist Dan Witton and drummer Chris Lewis they toured the UK and Ireland in 2016 and 2017 with sold out concerts in London and the Fringe First Awards in Adelaide. RIFF looks forward to hosting their electric performance this year.

“Hands of Time”-a Welsh-Indian collaboration with stories and music presented by Angharad Wynne, Gwilym Morus-Baird, Smita Bellur, Dharra Khan Manganiyar and Sawai Khan Manganiyar

A unique Welsh-Indian collaboration begun at Jodhpur RIFF in 2017 comes back this year in a new format. Paying tribute to the age old tradition of telling stories and singing songs around fires on dark nights, RIFF 2018 will see the first such Round house session where Welsh and Indian storytellers and singers will weave together stories and music from both oral traditions as day turns to night in the ancient fort. Mesmerising story teller **Angharad Wynne** and composer, singer-songwriter *par excellence* **Gwilym Morus-Baird** will create a tapestry of story and song together with classical Sufi singer **Smita Bellur**, master *kamaicha* player **Dharra Khan Manganiyar**, percussionist **Sawai Khan Manganiyar**, and others. The pieces featured in this performance have been developed at RIFF 2017 and in festivals in Wales and England as well. This



collaboration has met with great acclaim and admiration and we are proud to have come full circle with these wonderful artists once more.

INSIGHTS

Main stage performances

8.30 pm onwards

Old Zenana Courtyard (in Mehrangarh Fort)

“Baramasa” by Shubha Mudgal - a part of the ‘Breathing Life Series’

She is a prolific composer, dazzlingly versatile vocalist and staunch supporter of artistic excellence. Jodhpur RIFF 2018 is honoured to be hosting a unique performance of **Shubha Mudgal’s** *Baramasa: A Year in Song*, an exploration of a special repertoire of compositions on the theme of seasons of the mind, body and spirit as extracted from *baramasa* poems in Brajbhasha, Awadhi and Urdu literature. Baramasa poems narrate in exquisite detail the pangs of longing and separation experienced by the protagonist through the ‘barah’/twelve ‘masa’/months of the year, juxtaposed against elements of the seasons and nature. Shubha ji presents a selection from a variety of ancient and medieval sources as well as from collections published by researchers and scholars. She will be joined by **Aneesh Pradhan** on the table. Aneesh ji is one of India’s leading tabla maestros and is much sought after as both an accompanist as well as solo artist. **Sudhir Nayak** will accompany them on the harmonium.

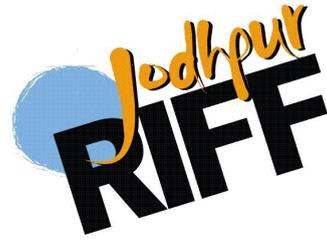
Magical Maloya with Tiloun

Tiloun Ramoune brings the magic of Maloyan rhythms to Jodhpur RIFF 2018. Immersed in the land and soundscapes of Réunion, Tiloun gives new life to its traditional lyrics and music. His is a voice, both fragile and striking, telling us about Réunion, its spirit and the meeting of language and heritage. Inspired by the legendary Alain Peters, Ziskakan and Henri Madore, Tiloun travels the world sharing his joy and experiences through all that is Maloya.

Tiloun appears at Jodhpur RIFF courtesy a very special, long-standing relationship with IOMMA (Indian Ocean Music Market) and Scènes Australes supported by Region Réunion and the European Union.

Sindhi Sufiyana with Sawan Khan

Sawan Khan Manganiyar stands tall as a Sufi singer in Rajasthan. His awe-inspiring voice and sheer depth of knowledge make for an unforgettable listening experience. He hails from Dabdi, a small village near Jaisalmer and learnt the basics of Sindhi Sufi gayaki from his father Bhikke Khan. His passion led him to



further hone his craft under the tutelage of Ustad Bhikey Khan in Sindh, Pakistan for 8 years. He now travels the globe singing primarily in Sindhi and introducing audiences to this distinct genre of music. His repertoire includes poetry and music by Shah Abdul Latif Bhitai, Bulleh Shah, and Ghulam Farid among others... bringing to us a concert of some truly rare musical jewels.

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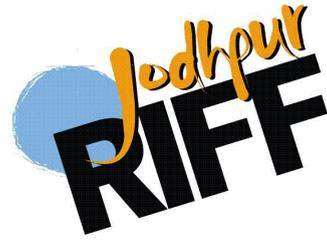
Based on a rigorous knowledge of the tradition and orally transmitted songs, **Olaia Maneiro**, **Sabela Maneiro** and **Aida Tarrío** meet together in a unique encounter where magic, naturalness, spontaneity and musical communion hit us in the very first few seconds. Accompanied by remarkable musicians, Jose Díaz Iglesias (double bass) Rubén F. Monteagudo (accordion), these unique artists present a repertoire of carefully chosen themes and a treatment that transport us to the town of Santiago de Compostela, where the world of the tambourine and the dances of Galicia come together

RIFF RUSTLE with Gene Peterson, Rajasthani artistes and international percussionists, musicians and singers from Jodhpur RIFF 2018!

11.30 pm onwards

Old Zenana Courtyard (in Mehrangarh Fort)

RIFF Rustle is our largest, impromptu collaboration event that concludes the festival's night time revelries. Every year, the festival appoints one musician as a 'rustler', who then rustles up other musicians from the festival to participate in this performance in pairs or quartets or all together. **Gene Peterson** is our "rustler" this year. Gene is an extraordinary, virtuosic percussionist, an exceptional pianist, and a masterful entertainer. His Rustle will feature a hot set in collaboration with Rajasthani percussionists and other musicians including **Tom Thum**, Australia's hottest beat boxer. Tom pushes the limits of the human voice to create incredible soundtracks of impossible beats and phenomenal sounds - from scratched vinyl to an entire '50s jazz band amongst his vocal repertoire. Expect to be high on your feet for this one!!



28th OCTOBER

RIFF Dawns with Vidya Rao

5.30 am to 7.30 am

Jaswant Thada (outside Mehrangarh Fort)

Free access for valid donor pass holders only (full festival)

Rs.100/- entry fee for non pass holders

One of the most famous thumri singers of our times, **Vidya Rao**'s elegant demeanour hides a surprisingly mischievous streak. That spark of mischief is palpable in the way she approaches her gayaki. She combines the delicacy of *shringar* with the robustness of the Bhakti poets in her nuanced vocals, presenting the *nirguni ang* of the form as dawn breaks over the fort. She was trained by Smt. Naina Devi, and Smt. Girija Devi among other doyens of music.

PLEASE NOTE

The program is subject to change. There will also be screenings of films at Jodhpur RIFF. Please watch out for details of venue and timings on our Facebook page in early October and at the venue. Entry will be free.

For more information on the program, email:info@jodhpurriff.org